

No	Performing Group	Title of Programme	Language Used / Medium	Duration	Date	Mode of Performance (Online / Physical)	Would the Performing Group be able to curate/cater to a private booking from a school for this performance / workshop? Yes - we are able to cater to a date that is feasible for the school No - we are unable to conduct this privately as it is open to public as well	Suitability (Pri/Sec/Pre-U/IHLs)	Cost per Student	Cost Per Teacher	Complimentary Tickets (Kindly state the minimum amount before an award of complimentary ticket, if any)	Synopsis	Objectives of show	Will there be a post show dialogue? (Yes/No)
1	A'ARTSG	Pentas Radio	Malay	2hr	Feb 2022 - Dec 2022	Online/Physical	Yes	Sec/Pre-U	\$30.00	Nil	1 Com = 1 Class	Online Radio Drama based on mother's sacrifices and workshop.	Online Show and 'Pentas Radio' workshop.	No
2	A'ARTSG	Hidayah & Bobo	Malay	1hr 30mins	Feb 2022 - Dec 2022	Online/Physical	Yes	Primary 1 - Primary 2	\$30.00	Nil	1 Com = 1 Class	Drama & craft based on Malay folklore.		No
3	A'ARTSG	Tanggung	Malay	1hr 30mins	Feb 2022 - Dec 2022	Online/Physical	Yes	Primary 3 - Primary 4	\$30.00	Nil	1 Com = 1 Class	Si Tanggang is a folktale about retribution on an ungrateful son. A sailor from a poor family, the protagonist sneaks onto a trading ship, eventually becoming rich, marrying a princess, and acquiring his own galleon. On his return to his home village, he is ashamed of his humble origins and refuses to recognise his elderly mother. She curses him, and when he sets sail, he and his ship are turned to stone.	Students will be able to use a variety of tools – Literature, Drama, Language, Art and Music – to explore their thoughts and feelings through imaginings.	No
4	A'ARTSG	Singapura Dilanggar Todak	Malay	1hr 30mins	Feb 2022 - Dec 2022	Online/Physical	Yes	Primary 5 - Primary 6	\$30.00	Nil	1 Com = 1 Class	An adaptation from the well-known story of the swordfish attack on Singapore.		No
5	A'ARTSG	Songket	Malay	1hr	July-Dec 2022	Online/Physical	Yes	Sec/Pre-U	\$30.00	Nil	1 Com = 1 Class	The use of <i>Songket</i> in this segment tells of a masterpiece that is preserved and deeply rooted in the Malay culture for generations despite the evolution of time.	Dance showcase based on Songket	No
6	A.D.I Concept	Atok Adi Dan Cerita Dongengnye - Kucing Kreatif	Malay	45 minutes	1/9/2021 - 15/11/2022	Online [Interactive]	Yes. After two years being stuck in a pandemic, we have finally unlock different strategies to maximise the power of internet and virtual space. This means that we are able to provide the performance at your convenience, according to your specifications.	Primary Schools	\$25 per student	\$28 per teacher	1 complimentary ticket with every 15 students.	Atok Adi dan Cerita Dongengnya is a series that features Atok Adi as the storyteller. Atok Adi loves to write story during his spare time. His stories are usually based on things that one may find in nature. Sometimes, he will then mix these stories with scientific formulations and theories. Other times, he will just throw in multiple peribahasa and pantuns into the mix. In this particular production, Atok Adi will dive into his repertoire of original stories, and present to the audience one of his favourite original works- Kucing Kreatif, a story on how a cat has helped a village to overcome great challenges with his unique creative-thinking techniques. Students will be exposed to creative thinking techniques such as “the 3 Ifs”. They will also be introduced to the forefathers of creative thinking such as Graham Wallas. The hybrid performance will allow students to interact and participate in the different activities/ gameswith Atok Adi “live” via the virtual space.	The objectives of the performance include; •To exemplify the use of Malay language in useful everyday context and discussions, such as the discussions on creative thinking practices. •To give students an exposure to some of the little known peribahasa and classic pantun. •To allow students to practice the use of Malay language, especially during the interactive segments, through fun activities and games.	No
7	Era Dance Theatre	Malay Dance Appreciation. Performance Based.	Malay /English	30 minutes	1 Feb to 20 Dec 2022	Hybrid (Digital & Live)	Yes	Primary-Lower, Primary-Upper, Secondary-Lower, Secondary-Upper, JC/CI, ITE, SPED	\$30 per student . Minimum 30 students	NA	NA	We will present a medley of dances, dances that reflect the beauty and the richness of the Malay culture. The dances reflect the vibrancy and energy of the Malays where once upon a time the arts were very much integrated into our lives. In a country that is progressive and constantly developin, the arts and culture have also been influenced by this nature. Malay dance has the same progressive nature, but at the same time staying strongly rooted to traditions. Through the dances we hope they will be able to appreciate the art better. We will share the brief history about Malay dance in Singapore and the region. There are five main rhythms in Malay dance that is Asli, Inang Joget, Zapin and Masri. We will have and interaction segment wher some students get to dance together with us.	a) Appreciation of the Malay arts and culture b) Develop students' awareness about the intricate Malay danceartform c) Learn a few basic steps of Malay dance	No
8	Era Dance Theatre	Silat in Performing Arts. Performance based.	Malay	30 minutes	1 Feb to 20 Dec 2022	Hybrid (Digital & Live)	Yes	Primary-Lower, Primary-Upper, Secondary-Lower, Secondary-Upper, JC/CI, ITE	\$40 per student . Minimum 30 students	NA	NA	SILAT DANCE IN PERFORMING ARTS” is an incredible creativity of a performing arts that showcase the versatility of traditional silat movements in various musical genres. Fusions of creative animal movements into the artform enhanced the students’ ability to discover the advance potential of the bodily motoring mechanism. This has long been the stage of the arts presentation of a versatile performer to manipulate silat in supporting various artistic manoeuvres in dance and acting. Categorised as a creative way to enjoy silat self-defense movements, Silat Dance still maintained its high standard in upholding the traditional aspect as one of the main roots in the Malay cultural heritage.	a) To introduce SILAT DANCE, a special concept in a martial arts discipline, for students to appreciate and experience hands on with the practices and performances. b) To make students learn and understand that there is a much fun and enjoyable way to appreciate Silat Dance in performing arts which is much in contrast with the stigma of martial arts is merely for fighting purposes. c) To make students learn and understand that every technique in the Silat Dance are applicable too for self-defense purpose in general. d) Students will demonstrate their learning in the form of a group performance	No

9	Era Dance Theatre	Zapin Wonders. Performance based.	Malay / English	30 minutes	1 Feb to 20 Dec 2022	Hybrid (Digital & Live)	Yes	Primary-Lower, Primary-Upper, Secondary-Lower, Secondary-Upper, JC/CI, ITE, SPED	\$30 per student . Minimum 30 students	NA	NA	Zapin is one of the more popular genre of dance in Malay dance. It is an adapted dance influenced by the Arabs. We will present a couple of Zapin dances, allowing the students to see and appreciated a Zapin dance. We will give an introduction to Zapin and its origin, how it was spread to the region and Singapore. We will have an interactive session with the students demonstrating the Zapin footwork.	a) Appreciation of the Malay arts and culture b) Learn about Zapin dance c) A brief history of Zapin in Singapore	No
10	Sri Warisan Som Said Performing Arts	LEBARAN TALES	English & Malay	1 hour	TBC	Online or Physical at Sri Warisan Studio	Yes	All	\$1,000 per show (Min. 40 students)/ \$25 (per pax) @ Studio Lagenda Sri Warisan @WGS	\$25.00	1 tix (for teacher) for every 40 students	Lebaran Tales is a colourful song and dance performance by Sri Warisan where they will revive the Ramadan and Lebaran spirit of our forefathers back to this modern stage. The audience will get to immerse in the spirit of Ramadhan back in the kampung days and the many traditions that the Malays practice leading up to Lebaran such as 'Malam 7 Lekor' (7 Lekor's night). The celebrations showcased through the significant Hari Raya dance, symbolic gesture in Malay dance such as 'Salam' (greetings), the beautiful traditional outfits, demonstration and many more. The show will also be infused with re-enactments and narrations that is guaranteed to bring you back to the good old kampung days.	Students to have a better understanding of Hari Raya through Malay Dance, Music and costumes.	Yes
11	Sri Warisan Som Said Performing Arts	STEP BY STEP TO MALAY DANCE	English & Malay	1 hour	TBC	Online or Physical at Sri Warisan Studio	Yes	All	\$1,000 per show (Min. 40 students)/ \$25 (per pax) @Studio Lagenda Sri Warisan @WGS	\$25.00	1 tix (for teacher) for every 40 students	According to history, the art of Malay Dance has a fine, soft and elegant characteristics, it was first introduced by the professional dancers from the neighbouring countries Medan Indonesia. In the effort of preserving, promoting, developing and innovating the traditional rich cultural heritage of the Malay Performing Arts, Sri Warisan have created many on-going programs that reached out to the community through the many initiatives including Step by Step of Malay Dance including Asli, Inang, Zapin, Masri and Joget. Join us to the moves and follow the beat of the 'gendang' with its history and background of	Students to learn about the rich cultural heritage through of the Malay community through dance.	Yes
12	Sri Warisan Som Said Performing Arts	'WARISANKU' (My Heritage)	English & Malay	1 hour	TBC	Online or Physical at Sri Warisan Studio	Yes	All	\$1,000 per show (Min. 40 students)/ \$25 (per pax) @Studio Lagenda Sri Warisan @WGS	\$25.00	1 tix (for teacher) for every 40 students	Showcase the lifestyle of Malay people back then in the Kampong (Village) through the beautiful and graceful dance of 'Zapin'. The hustle & bustle in 'Gotong-Royong' the sense of cooperation was very much alive to make it task easier. The "Kentongan" serves as a signal for information and messages to the villagers. Different beat symbolize different meaning, for example upon hearing 2 fast beats symbolize good news to the Kampong people. The interactive session of or Malay hand gestures such as 'Salam' (greetings), the significant meaning of our beautiful traditional outfit of 'Kurung Telok Belangah' and Joget 'Senda Tari' (Teasing Dance) because of its fun and light teasing approach.	Students to better understand the rich Malay Culture and Gotong - royong concept through dance and music.	Yes
13	Sri Warisan Som Said Performing Arts	WOW WAYANG	English & Malay	1 hour	TBC	Online or Physical at Sri Warisan Studio	Yes	All	\$1,000 per show (Min. 40 students)/ \$25 (per pax) @Studio Lagenda Sri Warisan @WGS	\$25.00	1 tix (for teacher) for every 40 students	Historically, the shadow play was originated from India and later on popularize in Jawa, Indonesia. The shadow play was also known as 'Wayang Kulit' consists of stories from Ramayana & Mahabratha. A Puppeteer which known as 'Tok Dalang' is the main lead role of this wayang Kulit performance. Wayang Kulit by Sri Warisan will be presented in 2 different style, a start with a traditional history of Ramayana and followed by a modern contemporary story of BADANG (A young kampong man who transformed into a Super Hero) The students will have the opportunity to be the 'Tok Dalang' (The Puppeteer) and also to try the gamelan - sets of tuned bronze gongs, gong-chimes, metallophones, and drums.	Students to learn the rich cultural heritage of the Malay community through Wayang Kulit and Gamelan.	Yes
14	Sri Warisan Som Said Performing Arts	MELODIOUS ANGKLUNG	English & Malay	1 hour	TBC	Online or Physical at Sri Warisan Studio	Yes	All	\$1,000 per show (Min. 40 students)/ \$25 (per pax) @Studio Lagenda Sri Warisan @WGS	\$25.00	1 tix (for teacher) for every 40 students	Melodious Angklung introduces students to unique Malay musical instrument made of bamboos - the Angklung. However, a performance will not do with only a single Angklung player as the instrument produces only a singular note on its own. Through this interactive programme, students not only learn to appreciate Angklung music better by playing the instrument in a hands-on session, they will also learn the beauty of team work as they produce	Students to learn about the rich cultural heritage of the Malay community through angklung and playing the instrument. (Physical or mobile angklung app.)	Yes

15	Sri Warisan Som Said Performing Arts	INDONESIAN CULTURAL SHOWCASE	English & Malay	1 hour	TBC	Online or Physical at Sri Warisan Studio	Yes	All	\$1,000 per show (Min. 40 students)/ \$25 (per pax) @Studio Lagenda Sri Warisan @WGS	\$25.00	1 tix (for teacher) for every 40 students	The introduction of Indonesian culture through their authentic classical dance performance such as Kuda Kepang (horse dance) known as kuda Lumpung. The traditional dances reflecting heroism in the war by riding kuda kepang (horse made of plait work with which men dance themselves into a trance). But today, Kuda kepang is performed as a welcoming dance like Pendet Dance from Bali Indonesia which is also known as form of a ritual dance and it was usually performed during temple ceremonies but will be presented in a form of welcome dance as well. Not forgetting the majestic and most popular ‘Topeng’ dance (Mask Dance). The showcase also aims to teach the students their basic Indonesian moves and ‘hands on’ on the gamelan - sets of tuned bronze pipes of Gongs and drums.	Students to learn the rich cultural heritage of the Malay community through ethnic dances from different regions in Indoonesia such as Jawa, Sunda and Bali.	Yes
16	SRIWANA	Let’s Celebrate Hari Raya Dance Showcase	English/Malay	40 mins	As per request	Physical	Yes	Pri/Sec/Pre-U/IHLs	\$1600 per show \$2600 for 2 shows			Hari Raya is one of the big celebrations in Singapore. This showcase will expose the students to the customs, traditions and costumes through dance.	Through the showcase, students will gain exposure to the Malay community scene in Singapore. This is to create sense of awareness of what Hari Raya celebration is all about.	Yes
17	SRIWANA	Peti Seni	Malay	20 mins per series (4 series)	As per request	Virtual	Yes	Pri/Sec/Pre-U/IHLs	\$2,500			Peti Seni (Our Classics) will be the debut of many mini series presentations which Sriwana aims to produce and share with the general public. As the presentation will be released on our social media channels, the objective is in line with Sriwana’s goal to improve the group’s engagement with our online audience via choreographies that are unique to Sriwana, apart from increasing our online presence. For the first instalment of our mini series program, the audience will be enthralled with the beautiful classic dance pieces and will know more about the relationship between Sriwana and these prominent icons in the Malay dance scene.	Peti Seni (Our Classics) will be the debut of many mini series presentations which Sriwana aims to produce and share with the general public. As the presentation will be released on our social media channels, the objective is in line with Sriwana’s goal to improve the group’s engagement with our online audience via choreographies that are unique to Sriwana, apart from increasing our online presence. For the first instalment of our mini series program, the audience will be enthralled with the beautiful classic dance pieces and will know more about the relationship between Sriwana and these prominent icons in the Malay dance scene.	Yes
18	Storyscribblers	Ceri-Kraf Bersama Nek Selampit (Storytelling & Craft)	Malay	50 min	Open dates (according to school's request)	Online	Yes	Lower Primary	\$16/- (minimum 25 students)	N.A	N.A	Nek Selampit the Folktale Storyteller will be taking the audience along a journey of a folktale followed by step-by-step guide to complete a craft related to the story. Note: (1) Schools can choose 1 story from a range of folktales listed. (2) A craft based on the story will be prepared (3) Craft packs for each students will be delivered to school. (3- 5 days before session)	(1) To inculcate the love for Malay Language through oral tradition of storytelling (2) To encourage active participation in Malay Language through repetitive words and chants	Yes (Storyteller will be interacting with students during craft making segment)
19	Storyscribblers	Ceri-Dah Bersama Nek Selampit (Cerita & Bedah Cerita/ Storytelling & Discussion)	Malay	50 min	Open dates (according to school's request)	Online	Yes	Upper Primary	\$16/- (minimum 25 students)	N.A	N.A	Nek Selampit the Folktale Storyteller will be taking the audience along a journey of a folktale followed by a discussion based on character ‘hot-seating’. Students are encouraged to pen down their thoughts about story and characters onto their activity sheets. Note: (1) Schools can choose from a range of folktales listed. (2) Discussion activity sheets will be prepared based on the story chosen (3) Activity sheets will be delivered to the school. (3- 5 days before session commence)	(1) To inculcate the love for Malay Language through oral tradition of storytelling (2) To explore students opinions about story plot and characters in the stories through the use of Malay language	Yes (Storyteller will be interacting with students during the ‘hot seating’ segment)
20	Storyscribblers	Siri BBC: Bengkel Bina & Cerita- Boneka Tangan (Build & Tell Workshop Series: Hand Puppets)	Malay	1.5 hours	Open dates (according to school's request)	Online/ Physical	Yes	Lower Primary	\$25/- (minimum 25 students)	N.A	N.A	Storytelling with props is a FUN way to share stories with others. It helps to build confidence when sharing in front of class. Telling with a puppet, allows the teller to relax as the audience's focus is towards the puppet. Come and let Storyscribb as she shares tips and basic techniques to help students start telling with puppets! Note: (1) Each student will receive a puppet making kit with summarized pointers about storytelling with the prop. (2) Items will be delivered to the school. (3- 5 days before session commences)	(1) To encourage creativity through the creation of own unique hand puppet (2) To encourage verbal expression in Malay Language, through storytelling with a hand puppet (3) To promote confidence when speaking in Malay Language	Yes (Storyteller will be interacting with students throughout the workshop)

21	Storyscribblers	Siri BBC: Bengkel Bina & Cerita- Panggung & Kad Cerita (Build & Tell Workshop Series: Kamishibhai Stage & Storycards)	Malay	1.5 hours	Open dates (according to school's request)	Online/ Physical	Yes	Primary	\$25/- (minimum 25 students)	N.A	N.A	<p>Storytelling with props is a FUN way to share stories with others. It helps to build confidence when sharing in front of class. Telling with a Kamishibai stage and storycards, allows the teller to relax as the audience's focus is towards the stage. Come and join Nek Selampit the Folktale Storyteller as she guide students to create simple storycards and tell using their very own mini cardboard Kamishibhai Stage!</p> <p>Note: (1) Each student will receive a materials to create their own storycards with summarized pointers about storytelling with the prop. (2) Items will be delivered to the school (3 - 5 days before session commences)</p>	<p>(1) To encourage creativity through the creation of own unique hand puppet (2) To encourage verbal expression in Malay Language, through storytelling with a hand puppet (3) To promote confidence when speaking in Malay Language</p>	Yes (Storyteller will be interacting with students throughout the workshop)
22	Storyscribblers	Siri BBC: Bengkel Bina & Cerita- Tangram	Malay	1.5 hours	Open dates (according to school's request)	Online/ Physical	Yes	Primary	\$25/- (minimum 25 students)	N.A	N.A	<p>Storytelling with props is a FUN way to share stories with others. It helps to build confidence when sharing in front of class. Telling with tangram, allows the teller to relax as the audience's focus is towards the images formed by the tangram pieces. Come and join Nek Selampit as she guide students to create simple stories using tangram pieces.</p> <p>Note: (1) Each student will receive a set of tangram to create stories with summarized pointers about storytelling with the prop. (2) Items will be delivered to school. (3 -5 days before session commence)</p>	<p>(1) To encourage creativity through the creation of own unique tangram stories (2) To encourage verbal expression in Malay Language, through storytelling with tangram. (3) To promote confidence when speaking in Malay Language</p>	Yes (Storyteller will be interacting with students throughout the workshop)
23	Storyscribblers	Siri BBC: Bengkel Bina & Cerita- Lukis Cerita	Malay	1.5 hours	Open dates (according to school's request)	Online/ Physical	Yes	Primary	\$25/- (minimum 25 students)	N.A	N.A	<p>Draw and tell is a fun way to tell a story. As each story is told, its characters and objects are sketched as audience looked on. It helps to build confidence when sharing in front of class. Some stories even have hidden surprises at the end for the audience to guess. Telling while drawing allows the teller to relax as the audience's focus is towards the drawing that is taking form. Come and join Nek Selampit as she guide students to create simple draw and tell stories.</p> <p>Note: (1) Each student will receive a draw & tell booklet with sample stories and step by step instructions and pointers on how to create their very own draw & tell tales (2) Items will be delivered to school. (3 -5 days before session commences)</p>	<p>(1) To encourage creativity through the creation of own unique draw & tell stories (2) To encourage verbal expression in Malay Language, through storytelling with tangram. (3) To promote confidence when speaking in Malay Language</p>	Yes (Storyteller will be interacting with students throughout the workshop)
24	Teater Kami Limited	Puisi Balada Tun Fatimah	Malay	90mins	March- December 2022	Online performance	No	Sec/Pre-U/IHLs	\$15.00	\$15.00	Every 20 students, 1 complimentary ticket for teacher	<p>Tun Fatimah was inaugurated as the Queen of Melaka. Though appointed to hold such power, she was still in so much grief. Tun Fatimah has always been referred to as a heroine for her ability to change the demeanor of the Sultan which managed to send him into repentance and dethrone himself. She was also deemed a heroine due to her honesty, gentleness and ladylike character.</p> <p>Tun Fatimah, a lady of elegant beauty, the cause of her family's execution, the one who managed to tame the Sultan, and a symbol of a true Malay heroine.</p>	<p>To preserve the Malay language together, in parallel, with Malay music and culture for the sake of our future generation. Our future generation will be facing many challenges, we must play our part in planning carefully our productions and not just to meet the desired agenda.</p> <p>Each of us has a part to play with our different responsibilities. Being responsible is an integral virtue in every practising artist. Teater Kami hopes this production will create a positive impact for our beautiful Malay language.</p> <p>PUISI BALADA-TUN FATIMAH hopes to marry the elegance, refinement and beauty of the Malay language, culture, and music together</p>	No

25	Teater Kami Limited	Magic Sarong- Storytelling with activities	Malay/ English	60min	April- November 2022	Physical workshop	Yes	Pri only	\$12.00 per student/ hr	\$0.00	NA	<p>Storytelling is an oldest form of education and it is one of the ways of passing down beliefs, traditions, and history to future generations. Listening to stories will help to instill the love of language in children and motivates them to read. Join Laila as she shares her memories staying in a kampong (village) at Bukit Timah Road with her family and her exciting adventures using her magic sarong!</p> <p>Students will be given a drawing of a postcard of a village (upper primary) or a batik pattern bookmark (lower primary) to colour and they can gift it to a friend or even keep it as a memento!</p> <p>Magic Sarong was first performed at the Esplanade PIP's PLAYbox in July 2018 in conjunction with Esplanade's annual Pesta Raya programme, Malay Festival of the Arts. Magic sarong has since toured in schools during special occasion such as Hari Raya season and post exams period during pre-covid days</p>	<p>1) To introduce a story in the oral tradition to students and giving students the opportunity to develop self-confidence through interactions with storyteller.</p> <p>2) To create an awareness and appreciation of different cultures. Students will learn some Malay words and be given a chance to try and create different ways to use the sarong!</p> <p>3) To help the students develop hand and eye coordination as well as their overall concentration levels through colouring.</p> <p>4) To explore different combination of colours and how they can change the appearance of a picture. It gives them a sense of achievement and added some positive development in the students' personality when they have create something that is aesthetically pleasing.</p> <p>5) Writing postcard encourage students to express their feelings and appreciate the art of letter writing.</p> <p>6) Gifting is one of the ways of communication and through this activity, it will help students to</p>	A short skit presentation by students
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